

YERACHMIEL BEGUN

MBC

MIAMI BOYS CHOIR



יערמיהו בֶּגֻן יוֹדֵן
pdfcd@gmail.com



Choir: (from left to right)

Row One: Menachem Webster, Dovid Moshe Pearlman, David Charendoff, Rachamim David Assis, Binyamin (Benny) Rozenberg

Row Two: Shaya Kahn, Yehoshua Burstein, Moshe Burstein, Chiya Abramowitz, Avishai Teitelbaum, Yitzchok Brandys

Row Three: Areli Yosef Bolour, Akiva Jacobson, Binyamin Ravina Abramowitz, Max Herskowitz, Jeremy Herskowitz, Rachamim Tuvi Assis, Richie Ayal

Row Four: Akiva Jacobs, Doniel Weber, Menachem Mendel Goldman, Sol Ayal, Yehuda Gorkin

Row Five: Mordechai Weissman, Refael Dov Webster, Chaim Yehuda Ghoori, Sruli Rubin

CREDITS

Songs Composed, Choir Conducted and Music Arranged by:
YERACHMIEL BEGUN
 Vocals and Music Recorded at: **Miami Studios**
 Rhythm and Strings: **Gal Kol**
 Brass: **Gator Music / Larry Gates**
 Israeli Vocals: **Banet Studio and Sach Hakol**
 Group Harmonies throughout the album sung by:
B.R. Abramowitz, J. Herskowitz, M.M. Goldman, G. Webster, R. Ayal
 Mixed by: **Ilya Leshinsky/Artsonic Studios - "Yosis" by Larry Gates/Gator Music**

Drums: **Avi Avidani, Gal Gershovsky**
 Bass: **Aryeh Volnitz**
 Guitar: **Avi Singloda**
 Keyboards: **Yaron Gotfried, Shai Bachar, Mendy Hershkowitz**
 Strings: **Eyal Sheluach and The Israeli Group, and Misha and The America Group**
 Brass: **Jim Hynes & Co. and Danny Flam & Co.**
 Album Artwork: **Shloimy Zeiger**
 Photography: **Menachem Edelman**
 Music Notation: **Avremi Gourari/A Notable Idea**
 Shirah Choir Members: **Yoeli Horowitz, Zevi Fried, Don Stern, Srluli Weinberger, Yossi Rubin, Usher Mendy Fasten**



1. שמע ישראל



ה' שהוא אלקינו עתה הוא עתיד להיות ה' אחד
 שמע ישראל ה' אלקינו
 מיר האבען איין גאט - ה' אחד, שמע ישראל
 הער צו ישראל - ה' אלקינו ה' אחד
 ואז אהפך אל עמים שפה ברורה לקרא כלם בשם ה'
 (פרשת אתחנן פרק ו' פסוק ד' ורש"י שם)

Arranged by: **YB & Moshe Laufer**
 Added Musical Production: **E. Leshinsky**
 Adult Choir: **Shira Choir**
 Soloists: **S. Rubin, D. Charendoff, C.Y. Ghouri, J. Herskowitz, B.R. Abramowitz, A. Jacobson, D. Pearlman, R. Ayal, Y. Gorkin**
 Special Harmonies: **B.R. Abramowitz**

Hashem, who is now our G-d, will in the future
 when Moshaich comes - be the G-d of the entire world.
 All the nations will speak the same Hebrew language
 and call in the name of Hashem.



מִן אֵלֵינוּ 2.

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Up upon the mountain
With holiness around him
Moshe Rabeinu learned - of his nation's fall
And then upon returning
A fire within him burning
His words resounding- who would come
to answer his call

מִי לֵה' אֵלֵי
Who will be on His side
Turn to the One Above
Serve Him with trust and love
Live by his law with awe and pride

לֵה' אֵשָׁא עֵינַי
How can our souls deny
The road to a life complete
Just step to - your inner heartbeat
Its calling - מִי לֵה' אֵלֵי

The Greek rule was so daunting
The sacrifice - so haunting
But the courage of one leader
Who would dare to take a stand
And in that golden moment
Matisyahu brought atonement
He chose those solemn words again
That rang throughout the land



So the money and the music and the culture are
What we thought we couldn't live without
But just maybe we're forgetting
What its really all about
Oh the sickness and the struggles of economy
Many children have been pulled away
But the answer is the question
That can truly save the day

Shout out - so our faith will show
We can shine in the Torah's glow
Never - can it lead us wrong
Forever - will it make us strong
Sing - so all the world will know



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מִן אֵלֵינוּ 2.

Arranged by: **YB**
Orchestrated by **Yisroel Lamm**
Lyrics by **YB & S. Begun**
Soloists: **D. Pearlman, D. Charendoff,**
J. Herskowitz, B.R. Abramowitz,
A. Jacobs, S. Rubin, S. Ayal
Duet: **D. Charendoff & J. Herskowitz**
Adult Choir: **Menachem Klein**
& his Israeli Group



3. ע.ע.

והיו למשסה שאסיך ורחקו כל מבלעיך
ישיש אליך אלקיך כמוש חתן על כלה
מי אדיר על הכל
הוא יברך את החתן ואת הכלה
(קבלת שבת)

Arranged by: **YB and Moshe Laufer**

Soloists: **S. Rubin, S. Ayal, B.R. Abramowitz, D. Pearlman, D. Charendoff**

www.yeshiva.org.il
yurcon1@gmail.com



5. אלו אי

אשרי איש שישמע למצותיך
ותורתך ודברך ישים על לבו
אשרי איש שלא ישכחך ובן אדם יתאמץ בך
(תפלת שחרית - זמורת לשמחת תורה)

Arranged by: **YB and Mona Rosenblum**

Adult Choir: **M. Rosenblum**

Soloists: **M. Goldman, A. Jacobson, C.Y. Ghoori, D. Charendoff**

Duet: **Y. & M. Burstein**



4. וספי אבנו

קדשנו במצותיך ותן חלקנו בתורתך
שבענו מטובך ושמחנו בישועתיך
וטהר לבנו לעבדך באמת
כי אתה אלקים אמת וקים לעד
(שחרית ימים נוראים)

Arranged by: **YB**

Soloists: **S. Ayal, Y. Gorkin, D. Charendoff, J. Herskowitz, C.Y. Ghoori, D. Pearlman**



6. מורה תבאין

אותי עזבו ותורתך שמרו
שהמאור שבה מחזירו למוטב
בראתי יצר הרע בראתי לו תורה תבלין
אם אתם עוסקים בתורה אין אתם נמסרין בידו
(גמרא קידושין דף ל ומסלת ישרים פרק א)

Arranged by: **YB**

Orchestrated by: **Yisroel Lamm**

Adult Choir: **Shira Choir**

Soloists: **S. Rubin, D. Pearlman, B.R. Abramowitz, D. Charendoff**

The Medrash tells us that Hashem says that even if someone were to 'forsake' me, but still learn my Torah, it would still be ok: Since the light within the Torah brings a person back to good. I created the Yetzer Hora and I created as an antedote the Torah. If you are learning Torah, you will not be handed over into the yetzer horas hand.

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yurcon1@gmail.com

7. Oh Hashem

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7. Oh Hashem



The Footsteps getting louder each day
The lunacy is all in play
Doesn't seem like there's a plan
Nothing we could all understand

The time has taken its toll
We feel it in the depth of our souls
Though he does delay each day
We still do believe and we pray

CHORUS

Oh Hashem oh Hashem
Can the time be right
For Moshiach to arrive - we need your light
Please reveal your glory so the world will know
ה' אחד ושמו אחד
From Yerushalayim your word will emanate
Everyone to Tzion will storm your gates
All the nations speak ברורה
For this day we can't wait we can't wait

We believe with all our hearts
The dream that we've had from the start
In our thoughts 2000 years
No no no we'll never despair

If only we could serve you with fear
In the בית המקדש so dear
We would feel your שכינה so strong
For the days of old we do long

Arranged by: **YB**

Lyrics by: **YB & S. Begun**

Soloists: **D. Charendoff, J. Herskowitz,
B.R. Abramowitz, Dovid Pearlman**

Duet: **B.R. Abramowitz & J. Herskowitz**

Violinist: **Stanislav Nikolov**

Added Musical Production: **E. Leshinsky**

On the Posek of מירושלים 'ה דובר ה' כי מציון תצא תורה ודבר ה' the question is, why does it say that Torah will come out of Yerushalayim? The Radak answers that in the times of Moshiach all the nations will want to learn Hashem's laws and Torah, and will converge on Yerushalayim to the Bais Hamikdash to learn the ways of Hashem. Hence, Torah will come out from Yerushalayim.

ארגון התפילות השבתות הפורמלי

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8. כטוב



הטוב כי לא כלו רחמיך
והמרחם כי לא תמו חסדיך
כי מעולם קוינו לך

(שמנה עשרה)

Arranged by: YB

Orchestrated by: Yisroel Lamm

Soloists: Y. Kenig, S. Ayal, B.R. Abramowitz,
Y. Gorkin, S. Rubin, D. Pearlman, D. Charendoff

Violinist: Stanislav Nikolov



9. מלך

ומבלעדיך אין לנו מלך גואל ומושיע

(תפלת שחרית)

Arranged by: YB

Orchestrated by: Yisroel Lamm

Soloists: R. Ayal, J. Herskowitz, B.R. Abramowitz



10. טאך



עשה עמנו אות לטובה ויראו שנאנו ויבושו
כ' אתה ה' עזרתנו ונחמתנו
כי לך ה' הוחלנו אתה תענה ה' אלקנו

(סליחות - שמע קולנו)

Arranged by: YB

Orchestrated by: Yisroel Lamm

Soloists: S. Rubin, D. Pearlman, B.R. Abramowitz,

Duet: R.D. Assis, R.T. Assis



11. עז מתי

מי ידע עוז אפיך וכיראתך עברתיך
שובה ה' עד מתי והנחם על עבדיך

(שחרית לשבת - תפלה למושה)

Arranged by: YB and Mona Roseblum

Soloists: S. Rubin, C.Y. Ghoori

Duet: M.M. Goldman, M. Burstein

Adult Choir: Mona Roseblum Choir & Shira Choir

YERACHMIEL BEGUN'S
מיאמי מזרח
MIAMI BOYS CHOIR OF ISRAEL - MIAMI EAST



מימין לשמאל

שורה ראשונה: נווה רובין, דוד סמיט, סתיו כהן, נסי אקשטיין, יואלי גורדון, יצחק מלץ, נועם ישראל סגל, משה גולדפישר, בנימין גרובמן, אריאל יזראלביץ
שורה שניה: אלעזר כהן, יחזקאל רואו, שמואל קליין, מיכאל יצחק, בנצי בן-יהודה, המנהיג מנחם קליין, אביחי שובל, יעקוב סאסן, אריאל פישר, אפרים גרובמן
שורה שלישית: אוריאל גרוס, עדיאל אליה בן נון, מרדכי מילר, זנוחן המלי, משה חלמיש, אוריה אביטבול, דניאל אברהם וואנג, עקיבא גרובמן, אבי קליין, נהוראי אריאלי

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לא נמצא בתמונה: יונתן בן חיים

Israeli Credits

Musical Director of Miami East - (Pirchei Miami Israel)

מנהיג מקהלת פרחי מיאמי ישראל

Menachem Klein - מנחם קליין

Lyrics - לחן

Racheli Klein, Yisrael Shtauber - רחלי קליין, ישראל שטאובר

Photography - צילומים

Chani Rubin - חני רובין

Recording - הקלטה

בני ברק - אולפני זמירות - (בנט)

ירושלים - אולפני סך הקול

Adult Choir - מקהלת מבוגרים

Menachem Klein, Sholom Lerner and his crew

מנחם קליין, שלום לרנר וקבוצותיו

.....

For auditions or bookings for Miami Boys Choir Israel

למבחני קבלה ואירועים עם פרחי מיאמי ישראל

0527114791 or mcyklein@gmail.com

ybandmiami@aol.com

מיאמי איי 12.

בתקופות יון

ניסו לשבור רוחם

(אבל) היה מנהיג אמיץ אחד שהעז להילחם

באותו רגע גדול

מתתיהו אמר בקול

את המילים האלו, שמעו בקול רועם

(פזמון)

אז הכסף, התרבות והמוזיקה

בלעדיהם חשבנו אי אפשר

אבל אולי שכחנו מה באמת העיקר

מחלות, בעיות של פרנסה

ילדים מתרחקים מביתם

התשובה נמצאת בשאלה שתציל את כולם

(פזמון)

שירו - שיר של אמונה

נאיר עולם באור של תורה

לעולם, לא תטענו

לנצח, תחזקנו

שירו - העולם כולו ידע

סולנים: דניאל אברהם וואנג, יצחק מלץ,

יחזקאל רואו, בנצי בן-יהודה

www.jmusicbooklet.com

Hebrew Version

Sung by: **מיאמי מזרח**

MIAMI BOYS CHOIR OF ISRAEL - MIAMI EAST

למעלה על ההר

כשעם הלוחות חזר

גילה משה רבינו את נפילת ישראל

לאחר מכן בשובו

האש בוערת בקרבו

מילותיו הדהדו בקול מי יחזור לקל

(פזמון)

מי לה' אלי

לבחור באמת כדאי

פנה רק לבוראך

עבדו בשמחה ואהבה

רק אם תלכו בחוקותי

לה' אשא עיני

זוהר שמיים יאיר פני

שלחיים מאושרים

רק תסתכל בלב בפנים

הוא קורא - מי לה' אלי

The Halachos of Copying Music

Excerpts of a Q&A Session with Rabbi Yisroel Belsky Shlit" of Yeshiva Torah V'Daas

(as posted on the torah.org website)

QUESTIONER:

I argue with people about the ethics of downloaded music files from the Internet. I say that downloading songs or copying your own songs to give to someone else, without a copyright owner's permission, or not compensating the owner, is stealing. What do you say about this?

RABBI BELSKY:

Rabbi Moshe Feinstein zt"l said* that it's not permitted to copy any item that is being sold by the creator of that item. Every time you copy it, you're taking away sales from him. Anybody who downloads it, copies it, or does something else is really just turning someone else's money into ashes. And that's really the bottom line. It's taking something from someone else.

This is one of the areas where people say, "Everyone does it, and it really should be mutar (permitted)". People copy tapes and download from the Internet. Everything becomes "public domain". There's nothing private. People just download it and copy it and they'll wipe the owner out.

But even if everyone does it, it's wrong. You're taking away something from someone and you're harming him.

Sometimes people object to this argument and say, "Well, in that case, I'm probably not even allowed to copy down a shtikel (piece of) Torah that I heard." But that's not true – the Shach says "Ein gezet b'divrei Torah (there's no stealing when it comes to Torah)", that is, if you copy it down for yourself.

The guideline here involves whether or not what you're doing is taking away a sale from the owner. One might say, if asked this question, "Oh, I would never have bought that anyway." But in fact you shouldn't say that. You do like it ... and you would have bought it.

However, if you buy one and make a copy for yourself so that you can have, say, one in the car and one at home – that kind of copying is permitted. No one buys two of something for such a purpose, so

copying the merchandise in this case doesn't take the place of a sale. If you told a person who wanted one copy for the house and one for the car that he had to buy two, then he wouldn't buy two. He would figure a way to carry it back and forth each time.

Since buying two copies for such a purpose is never done, then making a copy for yourself for two locations is not taking away a sale.

QUESTIONER:

Is copying music a different type of stealing than any other type of stealing? Or is it just like any kind of stealing? Is there a principal that stealing is stealing and there are no distinctions? In this case we're talking about intellectual property. So is that a lesser degree of stealing?

RABBI BELSKY:

The concept of "stealing" intellectual property has limitations because in certain cases it is permitted to copy an idea. For example, if someone comes up with some idea about how to sell something, that idea is probably not subject to being copyrighted or patented. But a song is copyrighted, and people do business by selling records or tapes with songs. This is an item that brings a livelihood to people. Therefore, if you're taking it, you're taking away the livelihood of a person.

That's very important to remember. Someone sweated nights and invested money and time in order to create a certain item that the public is interested in, and then he's ready to sell it. And then it turns out that some type of enterprise gets its hands on it, and people end up paying zero for it.

*Reb Moshe's psak is in the Igros Moshe Orech Chayim 4:40:19

Rabbi Dovid Cohen Shlita of G'vul Yaavutz also added that giving/creating any copy (cd or ipod) to anyone else is G'naivah, since a gift is like a sale, matanah kmechar domi.

The producer of the Miami albums allows someone to make a cd copy for themselves only, or to copy to their own ipod.

SPECIAL THANKS

To my wife Shoshana: Couldn't do it without you
To my Parents: Your support and understanding are always by my side
To my sons Chananya & Eliezer: For your input & keen insights
To my daughter Ruchami: For your capable assistance in all aspects of this album

Aderet Music, Mendy Werdyger

Yoeli Kar

Nachum Segal

Ari Yungries

Nussen Schwartzberg

Camp Ohr Shraga

Eli Shore

Yehuda Sternstein

Rabbi Chaim Horowitz

Reuvain Weinreb

Yehuda Sternstein

Menachem Klein

Special Hakoras Hatov to the Wonderful parents of the choir

For Auditions IN THE NY - NJ area email: MBCAUDITIONS@AOL.COM or 718-809-9744

For booking, email: YBANDMIAMI@AOL.COM or 718-809-9744

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