

# Touched By A Nigun

Baruch Levine

♩=75

**Ballad**

(Intro)

Dmi Bb G Bb C Dmi

**A** Dmi G C Asus4 A

Dmi G C Asus4

**A** *accel.*

♩=95

**Disco**

**B** Dmi Ami Gmi Ami

Dmi Ami Gmi Bb C Ami Dmi

*Rit.*

To **A**



# Piano Boy

Baruch Levine

**(Intro)**  
 ♩=78    D    D/F#    G    D/F#    Emi    D    A/C#    Cadd9    F#mi7    G    G#mi7(b5)    Asus4

F#mi7    Emi7    D    Gmi6/Bb    D    Bmi    D    Bmi

D    Bmi    D    Bmi    Emi    Asus4    A

**A**

D    F#mi/C#    Bmi    D    A    Bmi    Emi    G

Asus4    A    D    Bmi

**(Instr.)**

D    Bmi    D    Bmi    Emi    Emi7/A    A

**B**

D    F#mi/C#    Bmi    D    A    Bmi    Emi    G    A

D    G/A    A

Contd/...



.../Piano Contd.

D G D/F# Emi7 D  
 A D D G D F#mi  
 G D A/C# Bmi G A D



# LECHO DODI

Baruch Levine

(INTRO)

Chord symbols: D<sub>M</sub>, A<sub>M</sub>, D<sub>M</sub>, A<sub>M</sub>, G, F, G, E<sub>M</sub>7, A<sub>M</sub>, A<sub>M</sub>, F, G, C, D<sub>M</sub>, E, E7, A<sub>M</sub>, A<sub>M</sub>, F, G, C, D<sub>M</sub>, G, E<sub>M</sub>7, A<sub>M</sub>, D<sub>M</sub>, A<sub>M</sub>, G, C, A7, D<sub>M</sub>, A<sub>M</sub>, G, E<sub>M</sub>7, A<sub>M</sub>.

# The Faltcher Phony Rebbe

Baruch Levine

♩=90

**Oom-Pah**

D

**A**

D D Eb D D D C#o7 D

Cmi D7 Gmi

1. Cmi D D7 Gmi

2. Cmi Cmi/Bb Ami7(b5) D7 Gmi

**B**

Cmi Fmi Cmi Cmi Bb7 Eb C7

Fmi Cmi Ab Fmi Fmi/Eb Dmi7(b5) G7 Cmi



# The Next Gadol Hador

Baruch Levine

♩=75

**Ballad**

(Intro)

C#mi G#mi A E F#mi C#mi D#mi7(b5) G#sus4 G#

C#mi G#mi A E F#mi C#mi G#mi C#mi B/C#

C#mi B B A G#mi

A E 1. F#mi C#mi F#mi A G#mi

C#mi B/C#

2. F#mi C#mi F#mi C#mi B G#mi C#mi G#mi

C#mi A B G#mi C#mi C#mi A F#mi

B E B/F# C#mi F#mi B G#mi C#mi



# Someone's Child

Baruch Levine

♩=125

**Easy Rock**

(Intro)

B $\flat$

Gmi



E $\flat$

F

1.

2.



B $\flat$

B $\flat$ /A

Gmi

E $\flat$ ma7



Cmi

Cmi

Dmi



B $\flat$

B $\flat$ /A

Gmi

E $\flat$ ma7



Cmi

Fsus4

F



B $\flat$

F

Cmi

E $\flat$

F



B $\flat$

E $\flat$

F

Cmi

F

B $\flat$



# Flickering Lights

Baruch Levine

(Intro) Bmi G

E F#mi

Bmi G

E F#sus4 F#

**A** Bmi G

A F#mi

D G A

A/G 1. F#mi 2. F#mi7 Bmi

Contd/...





.../Flickering Lights Contd.

**B** **Bmi** **D**

**A** **F#mi**

**G** **D** **Bmi** **G**

**D** **A** **F#mi** **Bmi**

The musical score consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a boxed 'B' and contains a sequence of notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6. Chords 'Bmi' and 'D' are indicated above the staff. The second staff continues with notes: A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7. Chords 'A' and 'F#mi' are indicated above. The third staff contains notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7. Chords 'G', 'D', 'Bmi', and 'G' are indicated above. The fourth staff contains notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7. Chords 'D', 'A', 'F#mi', and 'Bmi' are indicated above. The piece concludes with a double bar line.



# The Maggid's Message

Baruch Levine

♩=105

C F Ami G C F Dmi G

C F Ami G C F Dmi G7 C

**A** C D7 G F Emi

C D7 G F G Ami

Dmi F G Dmi Gsus4 G

Dmi F G Dmi Gsus4 G

**B** C F G C G/B Ami Ami/G F G

Emi F C F C/E Dmi C/E F G C



**Moderately Slow**

# Tour Of Yerusholayim

Baruch Levine

(Intro) Ami D Emi F F Emi Dmi G

Ami D Emi F F Emi Emi<sup>7</sup> Ami

**A** Ami F Dmi C G

Ami F Dmi Emi Emi F G Ami

**B** Fm<sup>7</sup> C F Emi

F Ami Dmi G Emi<sup>7</sup> Ami

**C** Dmi F G Ami Dmi G C

Emi F Emi Dmi C Dmi Dmi/C <sup>1.</sup> F G Ami <sup>2.</sup> F G Ami



# V'hoo

Written & Performed By  
Baruch Levine

**Slow...**

(Intro) Dmi /C Bb Ami Bb Ami Dmi /C

Bb /A Gmi C Ami Bb

Bmi7(b5) C Bb Ami Dmi

**A** Dmi Bb Dmi Bb C Ami

Dmi Gmi Bb C

Bb Ami 1. Dmi 2. Dmi

**B** Dmi Bb F C Dmi Bb

Ami Gmi F Dmi C

1. Ami 2. Ami Dmi

The musical score is written for guitar in 3/4 time with a key signature of one flat (Bb). It consists of an 8-measure introduction, followed by two systems of two staves each. The first system contains measures 9-14, and the second system contains measures 15-20. The score includes various chords such as Dmi, C, Bb, Ami, Gmi, Bmi7(b5), F, and Ami. There are two first endings (marked '1.') and two second endings (marked '2.'). The piece concludes with a double bar line.

