

Disco ♩=120

# K'DAI

Shwekey

(INTRO)

Am D

1 F G 2 F Em7 Am

A Am C Dm7 Am C Em G(Aoo2) G Am C

Dm Dm7 F 1 G6 2 G

B Am C Dm F G

F C Dm Dm F 1 G Am 2 Em7 Am

BALLAD ♩=70

# BATUACH

Shwekey

(INTRO)

Chords: D, Am7, Gmaj7, Am7, D, Am7, Gmaj7, Em7, A, E, Bm, Em, G, A, Bm, Bm, G, Em, Em, G, A, Bm, G, A, Bm, G, A, Bm, G, A, Em, Bm, A, G, Bm, Em, F#sus4, F#, Bm, Em, A, G, A, Bm.

# Lo Yaavod

Yossi Muller

As Performed By Yaakov Shwekey

♩=120

**ROCK****Intro**

Ami F Ami G

Ami F G Ami

**A** Ami G F Dmi Emi Ami

Ami G F G Emi 1. Ami 2. Ami

**B** Ami F C G

Bb F Ami G

The musical score is written for guitar and bass in 4/4 time. It begins with an 'Intro' section. The first line of music has four measures with chords Ami, F, Ami, and G. The second line also has four measures with chords Ami, F, G, and Ami. The third line, marked with a box 'A', contains six measures with chords Ami, G, F, Dmi, Emi, and Ami. The fourth line contains six measures with chords Ami, G, F, G, Emi, and a first/second ending for Ami. The fifth line, marked with a box 'B', contains four measures with chords Ami, F, C, and G. The final line contains four measures with chords Bb, F, Ami, and G. The score uses a treble clef for guitar and a bass clef for bass.



# MI BON

Shwekey

BALLAD ♩=70

(INTRO)  $A\flat$   $D\flat$   $A\flat$   $D\flat$

$B\flat m7$   $E m7$   $A\flat$   $B\flat m7/E\flat$   $E\flat$

$A\flat$   $B\flat m$   $E\flat$   $A\flat$   $D\flat$

(A)  $B\flat m$   $F m$   $E\flat$   $D\flat$   $A\flat$   $E\flat 7_{sus4}$   $E\flat$

$A\flat$   $E\flat$

(B)  $A\flat$   $E\flat$   $A\flat$   $D\flat$   $B\flat m7$   $C m7$   $D\flat$   $E\flat$

$A\flat$   $E\flat$   $A\flat$   $D\flat$   $B\flat m$   $A\flat$   $E\flat 7_{sus4}$   $E\flat$

$A\flat$   $D\flat$   $B\flat m7$   $F m7$   $E\flat$   $D\flat m/A\flat$   $A\flat$

# HINEY ANOCHI

Shwekey

Rock ♩=172

(INTRO) Am D Am Dm

Bb

1 E

2 G Am

A Am C Dm Am

Am C Dm G 1 Am 2 Am

B Am Dm Am F C

Dm 1 G C E7 2 G Em Am

# OLEINU

BALLAD ♩=70

Shwekey

(INTRO)  $A\flat_{MA7}$   $G_M$   $A\flat_{MA7}$   $G_M$

$D_M$   $C_M$   $D_M$   $D_M7$   $G_M$

**A**  $G_M$   $C_M$   $G_M$   $E\flat$   $C_M^3$   $G_M$

$D_M$   $C_M$   $B\flat$   $C_M$   $G_M$   $D_M7$   $G_M$   $G_M$

**B**  $G_M$   $C_M$   $E\flat$   $G_M$   $G_M$   $C_M$   $E\flat$   $F$

$C_M$   $G_M$   $C_M$   $E\flat$   $F$   $C_M$

$F$   $D_M7$   $G_M$

**C**  $G_M$   $C$   $E\flat$   $F$   $D_M$

$G_M$   $C$   $E\flat$   $C$   $D$

# RABI NEHORAI

Shwekey

Disco ♩=120

(INTRO)

Am D G Em

Am D Em

1 2

Em D Em Em D Em

A

G D Em Bm

1 2

Em D Em D

B

G D7 G G Bm C D Am

Em

1 Dsus4 D

2 D Em

# YESIMCHO

Shwekey

(INTRO)

B $\flat$  D $\flat$ /A A $\flat$ 7 C $\flat$ /G F7 F7/E $\flat$  B $\flat$ /D C $\flat$  B $\flat$  /G

G $\flat$  F $\sharp$ AUG E $\flat$  C $\flat$ 7(b $\flat$ ) B $\flat$  G $\flat$  E $\flat$  F E $\flat$ m6 B $\flat$

(MELODY)

(A) B $\flat$  D $\flat$  E $\flat$  B $\flat$  E $\flat$  C $\flat$ 7 F $\flat$ SUS4 F F/E $\flat$  F

G $\flat$  D $\flat$  E $\flat$  B $\flat$  E $\flat$  C $\flat$ 7 3 F $\flat$ SUS4 F

2 E $\flat$  C $\flat$ 7 F $\flat$ SUS4 F

(B) B $\flat$  G $\flat$  C $\flat$  F B $\flat$  G $\flat$  C $\flat$ 7 F G $\flat$  F

1 C $\flat$ 7 G $\flat$  D $\flat$  G $\flat$  C $\flat$  B $\flat$  F $\flat$ SUS4 F

2 D $\flat$  F7/C B $\flat$  D $\flat$ /A G $\flat$  C $\flat$ 7 F E $\flat$ m6 B $\flat$



# RETZOINEINI

Shwekey

FREILACH ♩=160

INTRO

Chords: Bbm, Fm, C7, Fm, Gb, Fm, Db, Eb, Fm, C, Db, Db, C

A

Chords: Fm, Fm, Bbm, Bbm, Fm, Bbm, Fm, Db7(b9), C7, Fm, Eb7

B

Chords: Ab, Fm, Ab, Fm, Cm, Bbm, Fm, Bbm/F, Fm, Eb7, Fm/C, C7, Fm, Eb7 FINE

C

Chords: Ab, Db, Ab, Ab, Cm, Db, Eb7, Ab, Ab/C

(D.S. AL FINE)

♩=110

**EASY ROCK**

# Cry No More

Yitzy Waldner & Yaakov Shwekey  
As Performed By Yaakov Shwekey

**Intro** B $\flat$  F Cmi E $\flat$  E $\flat$  E $\flat$

**A** B $\flat$  F Gmi F

B $\flat$  F Gmi E $\flat$

Cmi F Cmi F

1. E $\flat$  F 2. E $\flat$  F

**B** B $\flat$  F Cmi E $\flat$

B $\flat$  F Cmi Cmi

E $\flat$  B $\flat$  F Gmi

E $\flat$  F E $\flat$

