

L'maan Da'as

Dovid Nachman
As Performed By YBC

♩=155

Rock

(Intro)

B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat

F/B \flat B \flat F/B \flat B \flat 1. E \flat B \flat Fsus4 F

2. E \flat F B \flat

A B \flat Gmi F B \flat

B \flat E \flat 1. F 2. F Fsus4 F

B B \flat Gmi E \flat B \flat Fsus4 F B \flat

Gmi 1. E \flat B \flat Fsus4 F 2. E \flat F B \flat



Koili

Eli Gerstner

As Performed by The YBC

Ballad

(Intro)

B♭mi Ebmi

B♭mi Ab G♭ Ab B♭mi

B♭mi Ebmi B♭mi Ebmi Ab B♭mi B♭mi Ebmi

A

B♭mi Ebmi Ab B♭mi Ebmi B♭mi Ab B♭mi Ebmi

1. B♭mi Ab G♭ Ab B♭mi

2. B♭mi Ab G♭ Ab B♭mi

B♭mi Ab G♭ Ebmi G♭ Ab

B

B♭mi G♭ Ab F mi G♭ Ab B♭mi



Booraich

Eli Gerstner

As Performed by Y.B.C.

Freilach

A

F mi Bbmi F mi

F mi Bbmi⁷ Cmi⁷ F mi

B

Bbmi Bbmi Ab Ab

Bbmi Gb Db Eb 1. F mi Eb/G Ab 2. F mi *fine*

C

F mi F mi Cmi G7 Cmi

F mi F mi Bbmi⁷ C7 F mi

(D.S. al Fine)



In A Song

Eli Gerstner

As Performed by The YBC

Ballad

(Intro)

B \flat F E \flat F

B \flat Dmi E \flat Fsus4 F

B \flat E \flat F B \flat E \flat F

A

B \flat E \flat F B \flat E \flat F

B

Gmi Dmi E \flat F

Gmi Dmi E \flat F

C

B \flat E \flat Cmi F Cmi F

B \flat E \flat E \flat mi Cmi F

1. B \flat 2. B \flat



Al Hakol

Eli Gerstner

As Performed by YBC

♩=110 (Intro)

C C G G

Ami Ami Gsus4 G

C C G G

Ami Ami G Gsus4 G

A C G F Ami G C G F G

C G F Ami G F G C

B Ami G Ami F G

C F C/G G Ami F G C



Adon Olamim

Yossi Newman & Eli Gerstner
As Performed by The YBC

Ballad

(Intro)

Ab Eb Bb Cmi Ab Eb

Bbsus4 Bb Ab Bb Ab Bb

Cmi Bb Cmi Ab Bb Cmi Bb Ab Bb Cmi

A

Cmi Bb/D Eb Cmi Ab Bb Cmi Ab Bb

Cmi Ab Eb Bb Eb Ab Eb Bb

B

Cmi Gmi Ab Eb

C

Cmi Fmi Bb Fmi Bb Eb



Hillel

Eli Gerstner & Yossi Newman
As Performed By The Y.B.C.

♩=113

Middle Eastern

(Intro)

B♭mi G♭ E♭mi A♭ B♭mi G♭ ^{1.} E♭mi A♭

^{2.} Fill! G♭ A♭

B♭mi B♭mi A♭ B♭mi E♭mi D♭ A♭ G♭ F

B♭mi B♭mi A♭ B♭mi E♭mi D♭ A♭ A♭ B♭mi

B♭mi A♭ B♭mi B♭mi G♭ A♭ B♭mi

D♭ A♭ E♭mi D♭ B♭mi A♭ ^{1.} G♭ A♭ B♭mi ^{2.} G♭ A♭ B♭mi



Korov

Eli Gerstner

As Performed by The YBC

Ballad - 'Slow 6'

A

G mi Eb F Bb D G mi

C mi F D mi 1. G mi 2. G mi

B

G mi F G mi Eb F

Bb F sus4 F 1. Eb F Eb F sus4 F

2. Eb F D mi G mi

The musical score is written for guitar and consists of two systems, A and B. System A contains the first two staves of music. The first staff is in 6/8 time and features a melodic line with eighth notes. The second staff continues the melody and includes a 3/8 time signature change. System B contains the next three staves. The first staff continues the melody with a 6/8 time signature. The second staff features a bass line with chords and includes a 3/8 time signature change. The third staff concludes the piece with a final melodic phrase and a 6/8 time signature.



Kel Hahodaos

Yossi Newman
As Performed by The YBC

♩=115

Disco

(Intro)

F#mi A Bmi Bmi A D Emi D

G6 A6 Long Fall 1. Bmi F#mi 2. Bmi

A Bmi A Bmi Bmi Emi D A

Bmi A Bmi Bmi 1. F#mi A Bmi

2. F#mi A Bmi F#mi7

B A Bmi A D Emi D Emi D A G

D A F#mi7 A Bmi A D Emi D

Emi D 1. F#mi7 A Bmi F#mi7 2. F#mi7 A Bmi

