

♩=116

Kol Hamispalel

ELI GERSTNER

AS PERFORMED BY THE YESHIVA BOYS CHOIR

DISCO

(INTRO) Gmi F/A Bb F/C Bb F Cmi F

Gmi F/A Bb F/C Bb F Dmi Gmi

Gmi Eb Bb F Gmi Eb Bb F

Gmi Eb Bb F Gmi Eb Bb F

Gmi Eb Bb F Gmi Eb Bb F

Gmi Eb Bb F Gmi Eb ^{1.} Cmi F Bb ^{2.} Cmi F Bb

Bb Gmi Eb ^{1.} F Bb

^{2.} F Bb



Shir Hama'alos

ELI GERSTNER

AS PERFORMED BY THE YESHIVA BOYS CHOIR

BALLAD

(INTRO)

F#mi A Bmi A Bmi Bmi A G A

Bmi F#mi A Bmi A F#mi F#mi A G A A/C#

D Bmi G 1. D

D Bmi G Emi A D

Bmi 1. G Emi Asus4 A 2. G Emi A

Bmi G D A F#mi G A

Bmi G D A F#mi G A Bmi



♩=175

Yiru

YOSSI NEWMAN

AS PERFORMED BY THE YESHIVA BOYS CHOIR

ROCK

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of several systems of music:

- System 1:** Treble clef staff with chords Gmi, F, and Eb.
- System 2:** Treble clef staff with chords F, Eb, F, Gmi, Eb, and F.
- System 3:** Treble clef staff with chords Dmi, Cmi, Gmi, Bb, F, Eb, F, and Gmi.
- System 4:** Treble clef staff with chords F, Gmi, F, Gmi, Eb, F, Bb, F, F, and Gmi.
- System 5:** Treble clef staff with a first ending (1.) containing chords F, Gmi, Eb, F, Gmi and a second ending (2.) containing chords Eb, F.
- System 6:** Treble clef staff with chords Gmi, F, Gmi, and F.
- System 7:** Treble clef staff with chords Bb, F, Gmi, Eb, Fsus4, and F.
- System 8:** Bass clef staff with a section labeled "(1x ONLY)" containing a bass line.



Gam Ki Eileich

ELI GERSTNER

AS PERFORMED BY THE YESHIVA BOYS CHOIR

BALLAD - 'SLOW 6'

(INTRO)

Cmi

Fmi

Gmi7

Cmi

Fmi

Dmi7(b5)

Cmi Fmi Cmi

Cmi

Fmi

Gmi7

Cmi

Fmi

Cmi

Gmi7

Cmi

Cmi

Fmi

Cmi

Bb

Eb

Bb

Ab

Gmi

^{1.} Cmi Fmi Cmi F Eb Bb Ab Bb Cmi

^{2.} Cmi Fmi Cmi F Eb Bb Ab Bb Cmi

Cmi Bb Ab Bb Cmi Bb Ab Bb Cmi Bb

Ab Bb Cmi ^{1.} Ab Bb7 Eb G7 ^{2.} Ab Bb Cmi



♩=116

Malochim

YOSSI NEWMAN & ELI GERSTNER
AS PERFORMED BY THE YESHIVA BOYS CHOIR

HOZA!

(INTRO)

Ami F Dmi F G Ami

Ami F Dmi F G Ami

A G Ami G Emi G Emi Ami

G Ami G Emi G 1. Emi Ami 2. Emi Ami

B Ami G C G

Ami F Dmi G Emi7 G Ami

C Ami G F F F G

Ami G F G Ami



Adon Olam

YOSSI NEWMAN

AS PERFORMED BY THE YESHIVA BOYS CHOIR

♩=100

(INTRO)

C G F C G

1. C G F G C

2. C G F G C

A C G Ami F C F G

C G Ami Emi F G 1. C Dmi7/C 2. C

B C F G Ami F C F G

C G Ami G F G 1. C Dmi7/C 2. C



V'hu K'choson

YOSSI NEWMAN

AS PERFORMED BY THE YESHIVA BOYS CHOIR

BALLAD

(INTRO) Ami FMA7 Dmi7

A Ami F Ami F C F G

Ami F Ami G F F G Ami

B Ami F G Ami F Ami/E F/G G

C F Ami G F G

1. Ami F G 2. Ami



V'al Kein

ELI GERSTNER

AS PERFORMED BY THE YESHVA BOYS CHOIR

SWING

(INTRO)

A E F#mi

E A E 1. D

E E D E

2. D E E

A E D E A

E 1. D E 2. D E

A E F#mi E A

E 1. F#mi E D E 2. D E A



Elokai

ELI GERSTNER & YOSHI NEWMAN
AS PERFORMED BY THE YESHIVA BOYS CHOIR

BALLAD

(INTRO) Bb Eb Gmi

F Bb Eb Ebmi

Bb F Eb Bb (A) Bb Eb Bb Eb

Bb Eb Gmi F Bb Bb Eb Bb Ebmi

1. Bb Eb F Bb 2. Bb Eb Ebmi Bb

Gmi Eb Bb F Eb Cmi F

(B) Gmi Eb Bb C Eb F 1. Gmi C D 2. Gmi



T'hilas Hashem

ELI GERSTNER

AS PERFORMED BY YESHIVA BOYS CHOIR

DANCE ♩=130

(INTRO) C#mi A B C#mi B C#mi A B C#mi

C#mi A B C#mi B F#mi7 B G#mi C#mi

C#mi C#mi B C#mi

A C#mi A F#mi7 Bsus4 B

C#mi A B C#mi

C#mi A B G#mi C#mi

C#mi A B C#mi B C#mi A B C#mi

C#mi A B C#mi B F#mi7 B ^{1.} G#mi C#mi ^{2.} G#mi C#mi

