

# Bayis Ne'emon

Motty Ilowitz

As Performed By Yisroel Werdyger

♩=160

Rock

(Intro)  
Gmi

F

E<sup>b</sup>

D

(N.C.)

Gmi

B<sup>b</sup>

Cmi

Gmi

Gmi

B<sup>b</sup>

Cmi

D7

1. Gmi

2. Gmi

Gmi

Cmi/G

Gmi

Gmi

B<sup>b</sup>

Cmi G7

Cmi

Cmi

Cmi

F

B<sup>b</sup>

E<sup>b</sup>

1. Gmi

Cmi

Gmi

D

2. Cmi

D7

Gmi

Contd/...



...../Bayis Ne'emon Contd.

**Optional Interlude**

The musical score is written in C minor (one flat) and 3/4 time. It begins with a treble clef and a common time signature (C). The first staff contains the main melody with chords Cmi, Gmi, Cmi, and Gmi. The second staff starts with a Cmi chord and a first ending bracket containing chords F, Bb, Dmi, F7, and G7. The third staff starts with a second ending bracket containing chords F, E mi 7(b5), D7, and Gmi. The piece concludes with a double bar line.



# Emor

Meshulem Greenberger

As Performed By Yisroel Werdyger

♩=105

Disco

B mi      E mi      B mi      B mi      B7      E mi  
 E mi      B mi      F#7      B mi  
 B mi      B mi      E mi      B mi      B mi      B7      E mi  
 E mi      D      E mi      E mi      1. B mi F#      2. Gma7 F#  
 B mi      A      F#mi      B mi      B mi      F#mi      B7      E mi  
 E mi      F#7      B mi      1. F#      G      F#  
 2. F#7      B mi



♩ = 60

**Moderately**

# L'cho Dodi

Baruch Levine

As Performed By Yisroel Werdyger

(Intro)  
Gmi Eb F Bb D7(b9) Gmi Ebma7 D7

Gmi Eb F Bb Cmi D Cmi Gmi

**A** Gmi Eb F Bb Cmi F Dmi7 Gmi

**A1** Gmi Cmi7 F Dmi Cmi D Cmi Gmi

Gmi Eb F G7(b9) Cmi Dmi F Gmi

**B** Cmi Gmi F Bb G7

Cmi Gmi F Dmi7 Gmi



# Yisroel B'yachad

Motty Ilowitz

As Performed By Yisroel Werdyger

♩=115

Middle Eastern

Ami G Dmi Ami

Ami G Dmi E7 Ami

A Ami G F E Ami

G | 1. F Emi Ami | 2. F Emi Ami

B Ami Dmi F Emi Ami

Dmi | 1. F Dmi E | 2. F Emi Ami



# Ki Hidlakti

As Performed By Yisroel Werdyger

♩=75

Ballad

(Intro)

Chords: Bb, F, Cmi, Ami, E7, Ami, Gsus, C/G, A, A, Dmi, A, Dmi, F, Gmi, Asus4, A, F, E7, Ami, Bb, Emi7(b5), 1. Asus4, A, 2. Asus4, A, Dmi, Gmi, Bb, Ami, Bb, F, B, C7, F, Bb, Gmi, Asus4, A, Dmi, F, Gmi, Bb, Gmi, Ami, Bb, F, C7, F, Gmi, Ami, Dmi, C, C, F, C, Ami, Bb, F, C, Asus4, A



# Ki Hidlakti

As Performed By Yisroel Werdyger

♩=75

Ballad

(Intro)

C G Dmi Bmi F#7

Bmi Asus 3 Asus 3 D/A B

B 3 Emi A Emi G Ami Bsus4 B

G F#7 Bmi C F#mi7(b5) 1. Bsus4 B 2. Bsus4 B

Emi Ami C Bmi C G

D7 G C Ami Bsus4 B Emi G Ami

C Ami Bmi C G D7 G Ami Bmi

Emi C D G D Bmi

C G D Bsus4 B



# Kivinu

Lipa Schmeltzer

As Performed By Yisroel Werdyger

♩=160

**Rock**

(Intro)

A<sup>b</sup>

E<sup>b</sup>

C<sup>7</sup>

F<sup>mi</sup>

A<sup>b</sup>

E<sup>b</sup>

C<sup>7</sup>

F<sup>mi</sup>

F<sup>mi</sup>

E<sup>b</sup>

D<sup>b</sup>

C

**A**

F<sup>mi</sup>

E<sup>b</sup>

B<sup>b</sup>mi

1. B<sup>b</sup>mi F<sup>mi</sup> | 2. C<sup>7</sup> F<sup>mi</sup>

**Freilach**

B<sup>b</sup>mi

B<sup>b</sup>mi

F<sup>mi</sup>

B<sup>b</sup>mi

F<sup>mi</sup>

**B**

B<sup>b</sup>mi

F<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>mi

B<sup>b</sup>mi

1. E<sup>b</sup>

A<sup>b</sup>

2. C<sup>7</sup>

F<sup>mi</sup>



# Acheinu

Pinky Weber

As Performed By Yisroel Werdyger

♩=70

**Ballad**

**(Intro)**

Gmi F Cmi Gmi

Bb F Cmi D7 Gmi

**A** Gmi Cmi Cmi D7 Gmi

Bb Dmi Eb Cmi 1. Gmi

Cmi F Gmi C 2. Gmi Cmi Dmi Gmi

**B** Gmi Cmi Gmi Bb Cmi

F Gmi G7 Cmi 1. Cmi Gmi D7

2. Cmi F Gmi



# Acheinu

Pinky Weber

As Performed By Yisroel Werdyger

♩=70

**Ballad**

**(Intro)**

Fmi

E♭

B♭mi

Fmi

A♭

E♭

B♭mi

C7

Fmi

Fmi

B♭mi

B♭mi

C7

Fmi

A♭

Cmi

D♭

B♭mi

1. Fmi

B♭mi

E♭

Fmi

B♭

2. Fmi

B♭mi

Cmi

Fmi

Fmi

B♭mi

Fmi

A♭

B♭mi

E♭

Fmi

F7

B♭mi

1. B♭mi

Fmi

C7

2. B♭mi

E♭

Fmi



# Umeloch

Yossi Green

As Performed By Yisroel Werdyger

**Freilach**

(Intro)

**D $\flat$**

**A $\flat$**

1. **B $\flat$ mi** **Fmi** **B $\flat$ mi**

**Fmi** **B $\flat$ mi** **Fmi** **B $\flat$ mi** **C**

**A** **Fmi** **B $\flat$ mi** **B $\flat$ mi** **Fmi** **Fmi** **F7**

**B $\flat$ mi** 1. **Fmi** **B $\flat$ mi** **Fmi** **C7** 2. **C7** **Fmi**

**B** **D $\flat$**  **D $\flat$**  **A $\flat$**

**Fmi** 1. **E $\flat$ 7** **A $\flat$**  **B $\flat$ 7** **A $\flat$ 7/C** 2. **B $\flat$ mi** **C7** **Fmi**

**C** **Fmi** **B $\flat$ mi** **B $\flat$ mi** **Fmi** **Fmi**

**F7** **B $\flat$ mi** 1. **C7** **Fmi** 2. **C7** **Fmi**



# Shuvu Banim

Shauly Brach

As Performed By Yisroel Werdyger

♩=65

**Ballad**

**(Intro)**

Gmi Dmi A7 Dmi

Gmi Dmi A7 Dmi

Dmi Gmi Gmi Dmi A Dmi C

**A**

Ami7(b5) D7 Gmi 1. Dmi Gmi Asus4 A 2. Dmi A7 Dmi

Gmi Dmi Gmi C7 F Dmi Ami

**B**

Gmi Bb 1. A Gmi Dmi 2. A7 Dmi

Gmi Dmi C C7 F D7

**C**

Gmi Dmi Bb Ami7 Dmi



# B'simcha Raboh

Yanky Kryman

As Performed By Yisroel Werdyger

♩=115

**Disco**

**(Intro)**

Ami G F Emi Dmi Emi Ami

**A** Ami Dmi Ami Ami Dmi

F C <sup>2.</sup> Dmi E

<sup>2.</sup> F Dmi B E

**B** Ami Dmi Ami F G Emi

Ami Dmi <sup>1.</sup> Ami F E

<sup>2.</sup> F Emi Ami



# Tomachtí

Shaya Perl

As Performed By Yisroel Werdyger

♩=95

**Ballad**

(Intro) Fmi C

C Eb Db Eb Fmi

Bbmi C7 Fmi

Bbmi C C7 Fmi

A Fmi Bbmi Bbmi6 C

C+ C Fmi F7 Bbmi

Db C C7 <sup>1.</sup>C7 Fmi C

<sup>2.</sup>C7 Fmi C7

Contd/...



**B**

The musical score consists of eight staves of music in a single system. The first staff begins with a square box containing the letter 'B'. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 2: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 3: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 4: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 5: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 6: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 7: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 8: G4, A4, Bb4, C5, Bb4, A4, G4.

Chord diagrams are placed above the staves:

- Staff 1: Fmi, Fmi, Bbmi
- Staff 2: Eb, Ab, Eb, Cmi
- Staff 3: Bbmi, Db, C7, Fmi
- Staff 4: Fmi, Bbmi, Bbmi, Bbmi
- Staff 5: Db, C7, Fmi, C7, Eb
- Staff 6: Cmi, Bbmi, Db, C7
- Staff 7: Fmi, Fmi, Bbmi, Bbmi
- Staff 8: Bbmi, Db, C7, Fmi



Shragi Gestetner  
As Performed By Yisroel Werdyger

# Kel Hakovod

♩=90

**Oom-Pah**

The musical score is written in 4/4 time with a tempo of 90 beats per minute. It consists of two systems of music, each with two staves. The first staff of each system contains the melody, and the second staff contains a bass line with a 'Oom-Pah' rhythm. Chords are indicated above the notes.

**System 1:**

- Staff 1 (Melody): Chords: Ami, G, C, G, A7
- Staff 2 (Bass): Chords: Dmi, Ami, F, E7, Ami

**System 2:**

- Staff 1 (Melody): Chords: Ami, Dmi, Ami, Dmi, Dmi<sup>7</sup>, Ami, Dmi, Ami E
- Staff 2 (Bass): Chords: Ami, Dmi, Ami, G, Dmi, C, 1. Dmi E7 Ami, 2. Dmi E7 Ami

**System 3:**

- Staff 1 (Melody): Chords: Ami, Emi, G, Ami, F, G, E7, Ami
- Staff 2 (Bass): Chords: Dmi, Ami, G, G7, C, Dmi, Ami, Emi<sup>7</sup>, Ami

