



♩=155

Rock

Asay

Yossi Green

As Performed By Shloime Gertner

Intro

G

Cma7



G

F

D



G

D



C

G

D



Emi

D



Emi

D



C

G

C

G



A7

D

1. 2.



♩=72

Ballad

Hashomayim

Yitzy Waldner

As Performed By Shloime Gertner

Intro Ab Db Ab Eb^{sus4} Eb

Ab Db B^bmi Eb

A Ab Fmi Db Ab

Eb Db Ab 1. B^bmi Eb^{sus4} Eb

2. B^bmi Eb^{sus4} Eb

B Cmi Fmi B^bmi Eb

Cmi 1. Fmi B^bmi⁷ Eb

2. Fmi B^bmi⁷ Eb^{sus4} Eb

Contd/....



...../Hashomayim Contd.

The musical score consists of two staves of music in a common time signature (C). The key signature is three flats (Bb, Eb, Ab). The first staff begins with a treble clef and a common time signature. The melody is written in eighth and quarter notes, with rests. Above the first staff, the chords Db, Eb, and Fmi are indicated above the first three measures. The second staff continues the melody, also with chord markings (Db, Eb, Fmi) above the first three measures. The piece concludes with a double bar line.



♩=115

Disco

Ashrei Mi

Pinky Weber

As Performed By Shloime Gertner

Intro

Gmi Cmi Eb Dmi

Gmi Cmi Eb Dmi Gmi

A Gmi Cmi Gmi Cmi Cmi

Gmi Gmi Cmi Gmi

Cmi Cmi Eb Dmi 1. Gmi 2. Gmi

B Gmi Cmi Gmi Cmi Gmi Eb Bb

Gmi 1. Cmi Cmi Gmi

2. Cmi Cmi Dmi Gmi





Yossi Green

As Performed By Shloime Gertner

♩=70

Nishmas

Intro

B♭mi

1.



2.



B♭mi

E♭mi

E♭mi

B♭mi

B♭mi

A♭

A♭7

D♭



E♭mi

G♭

A♭

A♭

Fmi7

B♭mi



G♭

A♭

D♭

G♭

A♭

D♭



D♭

D♭ma7/C

B♭mi

E♭mi



E♭mi

B♭mi

E♭mi

B♭mi



E♭mi

A♭

B♭mi





Yossi Green

As Performed By Shloime Gertner

Besimcha

♩=115

Intro F B \flat Gmi C F F B \flat C F

A F Gmi C7 F F Gmi C F

F Gmi C7 F F Gmi C7 F

B B \flat F B \flat F B \flat F ^{1.} Gmi C ^{2.} C7 F

Fmi

(Vox.)

A \flat E \flat B \flat mi Fmi

A \flat C7 Fmi



Shabbos Hayom

Baruch Levine

As Performed By Shloime Gertner

Moderately

Chord progression: Bmi, Bmi⁷, E/B, G, A, A, E mi, F#mi, A, Bmi, A/B, Bmi, A/B, Bmi, D, Bmi, E mi, D, E mi, E mi, G, G, D, 1. A, F#sus4, F#, 2. E mi, F o7, F#sus4, F#

Contd/....



.../Shabbos Hayom Contd.

B

Bmi G

A F#mi

G D

A G A

1. A G A

2. E mi F#mi7 Bmi

The musical score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a box containing the letter 'B'. The notes are: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter). Chords Bmi and G are indicated above the first two measures. The second staff notes are: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter). Chords A and F#mi are indicated above the first two measures. The third staff notes are: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter). Chords G and D are indicated above the first two measures. The fourth staff notes are: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter). Chords A, G, A, and A are indicated above the measures. A first ending bracket covers the last two measures. The fifth staff notes are: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter). Chords E mi, F#mi7, and Bmi are indicated above the measures. A second ending bracket covers the last two measures.



Boruch Sheomar

Yitzy Waldner

As Performed By Yitzy Waldner

♩=120

A F#mi E F#mi D

E C#mi F#mi E F#mi ^{1.} D E F#mi

^{2.} D E

B A D E A D E

A D E Bmi E

A



Re'eh

Pinky Weber

As Performed By Shloime Gertner

♩=68

Ballad

Intro

Dmi Gmi Dmi Gmi Gmi Dmi

F Gmi Gmi C Dsus⁴ Dmi

Dmi C Dmi Dmi Gmi Dmi

Dmi D7 Gmi Dmi Gmi 1. Asus⁴ A

2. Asus⁴ A

Dmi Gmi Dmi Dmi Gmi Dmi

Dmi D7 Gmi 1. Gmi C F A

2. Gmi C Ami Dmi



♩=110

Ein K'Elokeinu

Yitzy Waldner

As Performed By Shloime Gertner

Rock

Intro

Cmi

Bb

Gmi

1. Ab

Bb

2. Ab

Bb

(Rock Vamp)

Cmi

Bb

Gmi

Ab

Bb

A

Cmi

Bb

1. Gmi

Ab

Bb

2. Gmi

Ab

Bb

Cmi

Eb

Bb

Fmi

B

Cmi

Eb

Bb

Fmi⁷

Bb

Cmi

Fine

Cmi

Bb

Gmi⁷

Ab

Bb

C

(D.S. al Fine)



♩=70

Ballad

Min Hameitzar

Yossi Gurvits

As Performed By Shloime Gertner

Intro

Bmi

Bmi/A

Gma7

1. F#sus4 F#

2. F#sus4 F#

Bmi

Emi

Bmi

D

Emi

Emi

Bmi

A

Bmi

D

Emi

Emi

F#mi

1. Bmi

2. Bmi

F#7

Bmi

A

G

Bmi

B

Emi

F#

G

Emi

1. Bmi

Emi

Bmi

F#

2. Bmi

F#mi

Emi

F#mi

Bmi



♩=115

Samba-ish

Mesameach

Motti Ilowitz & Yitzy Waldner
As Performed By Shloime Gertner

Intro

(N.C.)

Bmi

Bmi Emi

Bmi

Bmi Emi

A

D

F#mi

1. G

F#sus4 F#

2. G

F#sus4

F#

Bmi

Emi

G

A

B

Bmi

Emi

G

F#mi

Bmi

Instr.

Bmi

Emi

A

Emi

Bmi

F#mi

G

C





Slow...

Mibon Siach

Yossi Green

As Performed By Shloime Gertner

Intro

G A mi/G A mi^{7(b5)}/G G G A mi/G A mi^{7(b5)}/G G

A G C G B mi/F# E mi D mi⁷ C A mi^{7(b5)} G D

A mi B mi C D ^{1.} B mi E mi A mi⁷ D sus⁴ D

^{2.} B mi C D E mi A mi F E mi D G D⁷/F# G⁷/F

B C D B mi E mi A mi D⁷ B mi^{7(b5)} E/G# A mi E⁷/B

C D B mi E mi ^{1.} A mi⁷ D⁶ D G G D⁷/F# G/F

^{2.} A mi D⁶ D G





♩=110

Happy Birthday

Yossi Green

As Performed Shloime Gertner

Poogy Style

Intro Fmi Cmi F7 Bbmi Gb C7 1. Fmi

2. Fmi Eb/F Fmi Eb/F

A Fmi Cmi Db Ab Bbmi

Db Ab C7 Fmi 1. Dbma7 Eb7 Ab Bb C

2. Dbma7 Cmi7 Fmi

B Cmi Fmi Cmi Gmi Cmi Db Ab Eb

Bbmi Eb Ab Bbmi Cmi Fmi 1. Dbma7 Eb7 Ab

2. Dbma7 Cmi7 Fmi

Contd/...



...../Happy Birtday Contd.

Chords for the first staff: Db, Ab, C7, Fmi, Ab, Eb/sus4, Eb.

Chords for the second staff: Db, Ab, C7, Fmi, Ab, Cmi7, Fmi.



♩=70

Yossi Gurvits

BHNV

Y'vorech'cho

As Performed By Shloime Gertner

Ballad

Intro

Emi Bmi Ami

Emi Bmi⁷ Ami⁷

A Emi D Emi Emi D G

G 1. Bmi Ami

2. Bmi Ami Emi

B G Ami Emi G

Ami Emi G Bmi

Ami Emi 1. D

G 2. D Emi

