





Anticipation and excitement fill the air as the Miami Choir Boys appear live in concert, before an eager and packed auditorium.

All eyes, ears, and hearts belong to the choir as the audience remains glued toward the centerstage for the next hour and a half to watch these talented boys in action.

This record, Boruch Hashem, captures that "Geshamka Zest" and enthusiasm which can be attributed solely to Miami Live in Concert.

We are, indeed, extremely proud of the boys who have participated in our choir, and they in turn, as well as their parents are grateful to "Hashem Yisborach", for giving them the wonderful opportunity to sing in a frum choir.

Boruch Hashem, we are happy to say, that over the years we have witnessed the positive influence of the choir on the boys themselves. We have observed that participation in the choir has added a new dimension to our young B'nei Torah. Their feelings for Torah and Yiddishkeit have grown and intensified, strengthened and deepened, by leaps and bounds.

By expressing themselves through the medium of music, the boys have developed the capacity to cooperate and get along well with others, they have gained self- and most importantly, have acquired that all-important "BREN". These boys have indeed used the precious gift that Hashem, has given them to the greatest advantage.

So when we are confronted with, "Will you please let me sing in the choir," for a chance to have good "Hashpaha: on them, we say, "Boruch Hashem."

Yerachmiel Begun

1. V'CHULOM (*T'filas Shacharis*)

Soloists: Joe Richter, Jay Bidnick

2. MIKIMI (*Hallel*)

Soloist: Mayer Blumenfeld, Shmuel Botach, Jay Bidnick

3. HOSHIVA (*Ku Kali on Yom Tov*)

Soloist: Joe Richter, Avi Berg, Jay Bidnick

4. WOULD YOU PLEASE LET ME SING IN THE CHOIR

Soloist: Jay Bidnick Piano: Y. Begun
and I hope that my voice will not tire.
I could sing forever, forever to Hashem,
we could sing together, because I've got the "bren"!
Yes think it's good for my yiddishkeit,
if i daven and learn really well,
though I'm not a solo, with a "hartzidike" voice,
I could sing high or low, that's Hashem's choice.
And my rebbi knows, how it should be,
and he also says, it may be good for me.
Would you please let me sing in your choir,
each nigun with "ko-ach" I'll acquire,
hear me out today, and my friends will say,
Would you please let me sing in the choir.

5. HASHAMAYIM (*Shacharis on Shabbos*)

Soloist: Joe Richter, Shmuel Botach, Jay Bidnick, Benyamin Lehrfield

6. MOSHE EMES & INTERMISSION

7. BORUCH HASHEM (*Parshas Yisro*)

Soloists: Jay Bidnick, Shmuel Botach

Duet: Jay Bidnick and Avi Berg

8. BORUCH HAGEVER

Soloist: Yitzchok Jeret

9. S'UE SH'ARIM

Soloist: Mayer Blumenfeld

10. THE GRAND FINALE (*the city medley*)

Soloist: Gary Lieberman, Shmuel Botach, Jay Bidnick

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MIAMI BOYS CHOIR

Music by:
Neginah Orchestra

DIRECTOR & COMPOSER
Yerachmiel Begun



MUSICAL ARRANGEMENTS
Yisroel Lamm



CONCERT CONDUCTOR
Jay Schecter



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Trainer Studios

CD 2299

MIAMI CHOIR BOYS

Music by:
Neginah Orchestra

Choir Directed and
Songs Composed by:
Yerachmiel Begun



MADE IN CANADA

PROGRAM

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2. MIKIMI (*Hallel*)
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